

住空間 住生活

A Study on the Living Space and Life Pattern Transition of Rural Houses - Focused on the Jeju Area -

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Abstract

The purpose of this study is to recognize the living space and life pattern transition which is expressed in the modernization course with the analysis of the Jeju rural houses.

For this study, I choose 72 residences examples in 8 villages as the subjects which are changed by the spontaneous purpose of the inhabitants who live in Jeju area were chosen as the subjects. As for the research method, after visiting the subject residence directly, and the field study such as the actual estimation, observation and interview were performed.

The conclusion of the study with these purpose are as follows. First, The opened spatial composition of the sitting-inclination is composed of the form which has the individual opened room and living room with the mechanism to grant the flexibility to the limited space and the structure for enduring the much-humid oceanic climate. Second, The life pattern shows the sitting life which usually uses the an-bang and living room with the seasonal change.

1.

2)

1.1.

가

가

30
가
(identity)

가
가

1970

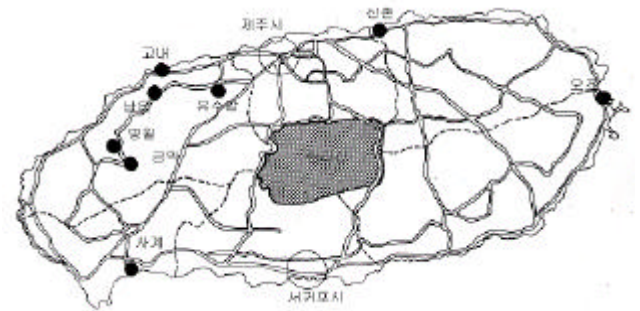
1) , , ,
p.1.
2) , , , 1997,
pp.160- 163.

12.

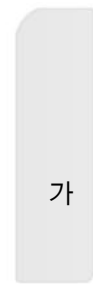
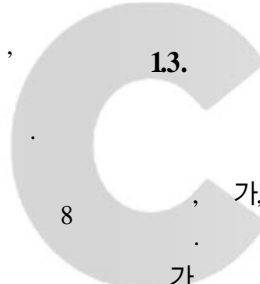
1990
1945

< ▷

			3	5	3	11
			1	2	4	7
			2	4	3	9
			3	9	1	13
			4		2	6
			3	3	2	7
			3	1	2	5
			4	6	4	14
			23	29	20	72



< ▷



13.

8 72

8

가

가

가

6

2

(Saegert, 1985)

가

(, 1986)

23

가

29

가

20

가 가

가

3)

4)

(field study method)⁵⁾

가

가

3) Spradley James P., , 1996.

4) Spradley James P., The Ethnographic Interview. New York : Holt, Rinehart & Winston, 1979.

5) Lee Hee-Bong, Space, Form and Subculture : The use of a Field Study Method, Ph. D. Dissertation in Architecture University of Pennsylvania, 1985.

1970

1986

가

1970

가

1980

가

가

()

가

가

< 2 >

	23			
	18	11		
	5	9	4	2

《 》 : , L: ()

2.2.

가



100%(23/23)

93.1%(27/29)



45%(9/20)

2.

57.8%(26/45),

57.4%(39/68)

가

2.1. ()

48.9%(22/45)

, 1)

, 2)

가

, 3)

()

6)

, 4)

7)

100%(23/23)

62.1%(18/29),

2.3.

37.9%(11/29)

45%(9/20),

25%(5/20),

20%(4/20),

10%(2/20)

52.2%(12/23),

39.1%(9/23)

가

가

6) (, ,)

(, ,)

7)

34.5%(10/29) 62.1%(18/29), 55%(11/20)
가 90%(18/20)

92.3%(12/13)
가

가

10)

가 가

< 3 >

	2	9	12
	1	18	10
		18	2

《 》 : , L: (), K:

2.4.

8)

9)

56.2%(15/23), 79.3%(23/29), 65%(13/20)

< 4 >

	6	6	2	1	8
	5	4	3	11	6
	12		1		7

《 》 K: , U:

2.5.

95.7%(22/23), 4.4%(1/23), 96.6%(28/29), 3.5%(1/29), 35%(7/20), 40%(8/20), 25%(5/20)

40%(6/15), 40%(6/15)

가

8)

9)

가

2.6.

1)

10)

, 2)
, 3)

50% (10/20)

11)

가 가

100% (23/23)
86.2% (25/29)
13.8% (4/29)
35% (7/20), 30% (6/20), 35% (7/20)
가

< 6>

	()	()	()	(M+ S)	(M S)	(M+ S)	
	4	3	2	3	7	2	23
	1	2	7	4	12	3	29
		3	10		3	1	3
							20

《 》 M: , S :

②)

가
가

52.2% (12/23), 34.8% (8/23),
65.5% (19/29), 20.7% (6/29),
45% (9/20), 45% (9/20)

가

< 5>

	()	()	()
	23	4	7
	24	4	
	7	6	7

《 》 : , L: (), E:

3.

< 7>

	()	()	()	(M+ S)	
	3	8		12	23
	1	6	1	2	19
	2	9			9
					20

《 》 M: , S :

③)

56.5% (13/23), 26.1% (6/23),
65.5% (19/29), 26.1% (6/29),
5.5% (11/20), 30% (6/20)

가

가

3.1.

(1)

30.4% (7/23), 17.4% (4/23), 13.0% (3/23),
41.4% (12/20), 12) 21.4% (7/29),

11) () ()

12) 가

< 8>

	()	()	()	(M+ S)	
	4	6		13	23
	6	2	1	1	19
	3	6			11
					20

《 》 M: , S :

가

가

13%(3/23),

(轉用化)

24.1%(7/29),

30%(6/20)

가

가 가

(4)

()

가

가 34.8%(8/23),

21.7%(5/23),

가

21.7%(5/23)

가

가

②

가

가 31%(10/29)

가 48.3%(14/29)

가 가

70%(14/20)가

가
14)

(專用)

TV

73.9%(17/23),

가

30.4%(7/23),

10%(2/20),

가

79.3%(23/29),

30.4%(8/23),

30.4%(3/29),

(轉用性)

60%(12/20),

17.2%(5/29),

30%(6/20)

TV가

가

가

< 9 >

				+	+		
	1	5	5	1	3	8	23
		14	4		1	10	29
	2	14			3	1	20

10.3%(3/29),

5%(1/20)

13%(3/23),

3.2.

13)

가

26.1%(6/23),

27.6%(8/29),

30%(6/20)

(1) ()

13)

가

가

住田昌二(1984)

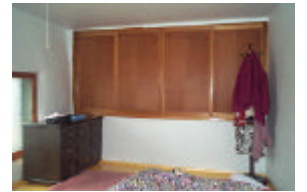
()

()

가

澤田知子(1992)

가



< 2 >

< 3 >

1996. pp.7-8,

14)

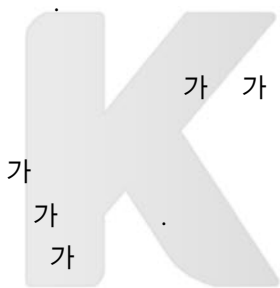
5.

가

가 가

가
가

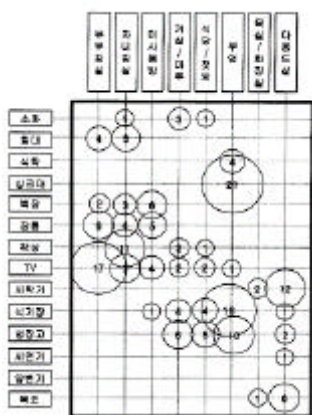
3



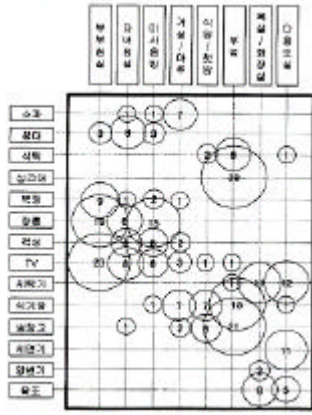
가
가
가

가
가

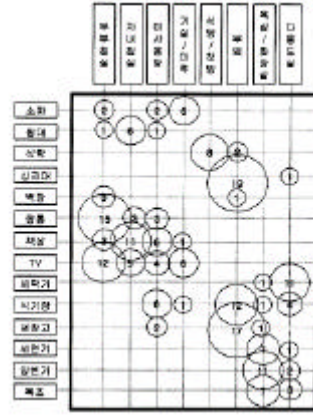
(轉用性), 가



8 가



9 가



10 가

1. , , , 1991.
2. , , , , 1995.
3. , 가 , , 1992.
4. , , , , 1997.
5. , , , 1996.
6. Spradley James P., , , , 1996.
7. Spradley James P., The Ethnographic Interview. New york : Holt, Rinehart & Winston, 1979.
8. , , , 1989.
9. , 가 , , 1992.
10. , , , 1991.
11. , , , 1989.
12. , , , , 1996.
13. , , , , 2000.
14. Lee, Hee-Bong, Space, Form and Subculture : The use of a Field Study Method, Ph. D. Dissertation in Architecture University of Pennsylvania, 1985.
15. , , 12 , 6 , 1996. 6.
16. , , , 17 , 1997.
17. , IV, , 1995.

< : 2002. 8. 31 >

